International Scientific Journal
AKADEMIC JOURNAL OF EDUCATIONAL RESEARCH (AJER)
January 2025

Tashkent 2025

THE ROLE OF DIGITAL STORYTELLING IN CONTEMPORARY LITERATURE

Zaynieva Shakhinabonu Gayratovna
A student of Chirchik state pedagogical university

Diana Valeryevna Abduramanova
Chirchik State Pedagogical Institute of Tashkent region
diana1207saliyeva@gmail.com

Abstract. *This study determined the effectiveness of the Digital Storytelling in a developmental English class at a community college which utilized digital storytelling as a pedagogical tool. Building upon the many years of research of best practices in the field of developmental education, The goals of the study are to contribute to the existing body of literature on developmental education best practices and women's learning as well as merge the two with the 21st century technology of digital storytelling. Within the contemporary literature on digital storytelling, themes of identity formation, multiple literacies, and empowerment through emancipation are pervasive. This study offers insight into and advances the understanding of digital storytelling by including the field of developmental education with an exclusive focus on women"s ways of learning.*

The study responded to research questions regarding narratives and storytelling and by this storytelling aided in restoring identity among traditionally disadvantaged and marginalized communities and groups. In using digital storytelling, people were taught how to utilize digital media tools to create video narratives about themselves and their experiences.

Keywords: digital storytelling, narratives, age, gender, marginalization, digital technology

INTRODUCTION. Teaching Literature is getting more demanding in the 21st century. The birth of the current technology-driven world twinned with challenges in the teaching and learning process of traditional classrooms Behind this emergence, technology integration in education is pushed to intensify the interests of students to learn. The practice of storytelling is strongly established in African-American culture. It enhances the continuity of wisdom and claims the voice of oppressed groups such as African-Americans and women. The use of narrative and facts to express a subject of interest or concern to an audience is storytelling. Storytelling might be factual, improvised, or embellished to convey the appropriate message. Storytelling is significant in African-American culture because it develops connections between people and ideas. Storytelling connects African-Americans through their shared culture, history, and ideals.

LITERATURE REVIEW AND METHODOLOGY

This study makes use of literature review as the research methodology. Their argument is derived from the existing knowledge. The author collects and evaluates previous research and thus establishes a firm foundation for building and transferring knowledge and facilitating the development of theory.

Developmental Education: My Personal Connection Before teaching at the postsecondary level, the majority of my teaching experience was in the field of elementary education. I knew very little about the community college with the exception of having taken some college transfer courses during summer. I had never heard of developmental education until I began my career as an instructor at the community college. A literary piece reflects the past. This will open the minds of the young readers to the important events in the history.

Literature had a high functional element; most students commented on its role in the improvement in English Language. There was consensus among students and teachers that the study of Literature in English contributed greatly to increasing students' proficiency in English Language,

Teaching of literature has been mainly in traditional forms that include lecture/discussion and printed media such as book materials or projected text. When teaching literary pieces, such as poetry and prose, oral storytelling is mainly used. n. It explores narratives, the development of digital storytelling, and how digital storytelling influences age and gender. Further, this section analyses different theoretical and practical aspects linked to digital storytelling and its influence on age and gender. Finally, an analysis of various forms of storytelling is provided.

RESULTS AND DISCUSSUON

Although mass digital media and participation are rapidly increasing and acting as a tool for the convention of storytelling, there is a dark side that is likely to reduce this effectiveness. Research challenges the high visibility of weblogs and also the subjective agendas of the individual bloggers.

Digital storytelling has significantly reshaped the landscape of contemporary literature by offering novel ways to engage with narratives, enhance reader experiences, and democratize literary creation. This explores the key results and discussions emerging the integration of digital storytelling in literature, highlighting, it has transformed narrative forms, impacted authorship, and influenced reader participation.

Digital storytelling has led to the emergence of new narrative forms and structures. Nonlinear storytelling, hypertext fiction, and multimedia integration are the dominant trends reshaping literature. The ability to navigate a story by clicking on various links or choosing different paths allows readers to control the direction of the narrative.

Flexibility has transformed the very notion of constitutes a story. National borders are no longer the limitations of actions and experiences. Storytelling is a learning method that many people consider to be a natural part of life. It is a vital practice that people

utilize to accept, understand, and go on with their lives. Narrative assists traditionally oppressed and marginalized communities and groups, African-Americans and women, in reclaiming their identities.

CONCLUSION

In conclusion, Storytelling in the digital setting can take many different shapes depending on the situation at hand, such as interconnection narratives, selfstaging narratives, boundary management narratives, and transformation narratives. English and Literature teachers are motivated to integrate. Digital Storytelling as one of their strategies in teaching literature to boost students' interests in learning and to enhance their literary competence as well as educational technology skills. Future researchers are prompted to do offshoot studies about other befitting strategy in teaching literature.

References:

1. Alexandrakis, Diogenis, Konstantinos Chorianopoulos, and Nikolaos Tselios (2020) "Older adults and Web 2.0 storytelling technologies: probing the technology acceptance model through an age-related perspective". International Journal of Human-Computer Interaction 36, 17, 1623– 1635. DOI: https://doi.org/10.1080/10447318.2020.1768673.

2. Bray, A., & Tangney, B. (2016). Enhancing student engagement through the affordances of mobile technology: a 21st century learning perspective on Realistic Mathematics Education. Mathematics Education Research Journal, 28(1), 173-197.

3. Chaitin, Julia (2014) "Studying and living conflict: working for peace". Peace and Conflict Journal of Peace Psychology 20, 2, 174–179. https://doi.org/10.1037/pac0000017.

4. D'jachkova M. A. Duhovno-nravstvennoe vospitanie kak pedagogicheskoe javlenie Spiritual and moral education as a pedagogical phenomenon Pedagogicheskoe obrazovanie Rossii Pedagogical education in Russia. 2008. No. 2, pp. 12-18.

5. Hausknecht, Simone, Michelle Vanchu-Orosco, and David Kaufman (2019) "Digitizing the wisdom of our elders: connectedness through digital storytelling". Ageing & Society 39, 12, 2714–2734. DOI: https://doi.org/10.1017/S0144686X18000739.

6. Hannaway, D. M., & Steyn, M. G. (2017). Teachers' experiences of technology-based teaching and learning in the Foundation Phase. Early Child Development and Care, 187(11), 1745-1759.

7. Moita-Lopes, Luiz Paulo (2003) "Storytelling as action: constructing masculinities in a school context".

8. Pedagogy, Culture and Society 11, 1, 31 47. https://doi.org/10.1080/14681360300200159

9. University of Houston (2011), The educational uses of digital storytelling. Retrieved from: http://digitalstorytelling.coe.uh.edu/.

AKADEMIC JOURNAL OF EDUCATIONAL RESEARCH (AJER)
international scientific journal
1-son

Nashr qilingan sana: 27.01.2025.
Shrift: "Times New Roman".